

Briar Prastiti

Terra Firma

For Bass Flute
& Taonga Pūoro

Performance Notes

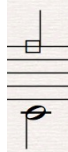
Bass Flute

Air sound

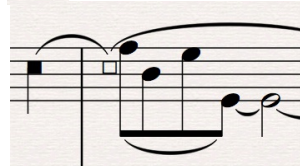
Ordinary sound

----- Air sound gradually shift to ordinary sound and vice versa.

'ksss.....!' 'shh.....!' Use these sounds combined with air flow.



Singing and playing (upper = singing pitch / lower = played pitch).

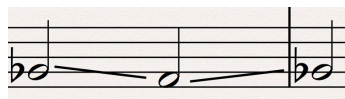


In the case where a sung note is on its own or leading into a phrase with played notes, always sing and play the pitch in unison and then separate into harmonised parts.

Taonga Pūoro

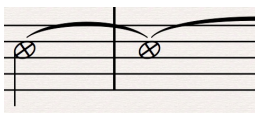
It is recommended that the Taonga Pūoro instruments are amplified unless in an intimate performance setting.

Kōauau Ponga Ihu



Place the finger inside the opening of the instrument to lower and raise the pitch.

Pahū Pakohe Pounamu

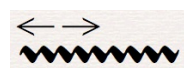


Scrape in circles the bottom tip of the Pounamu with a flat stone

Porutu Tukurakau



Wiri - lifting the finger up and down like a typical flute trill



Wiri - moving the finger side to side over the hole to create a different trill-like effect

Terra Firma

Briar Prastiti

Bass Flute
♩=100

Flute

Porutu Tukurakau

Taonga Pūoro

7

Fl.

T.P.

13

Fl.

T.P.

18

Fl.

T.P.

22

Fl.

T.P.

air sound

p *mp* *p* *mf* *pp* *pp* *p* *pp* *p* *f*

3
C Flute

27

Fl. *p* *ppp* *p* *ppp*

T.P. *p*

31

Fl. *p* *ppp*

T.P.

34

Fl. *mp* *ppp*

T.P. *p* *mp*

36

Fl. *mf* *ppp* *p* *ppp*

T.P. vib. (air sound)

39

Fl. *mp* *ppp*

T.P. vib.

42

Fl. *mp* *ppp* *mf*

T.P. vib. *p* *mf* *gliss.*

(regular tone) *tr* (trill on air sounding note)

45

Fl. *pp*

T.P. vib.

47

Fl. *mf*

T.P. vib.

49

Fl. *pp* *f*

T.P. vib. *p* *f* *pp*

from air overblow

51

Fl. *pp* (Change to Bass Flute)

T.P. (Change to Hue Puruhau)

5

Bass Flute

53

Fl. *mf* *pp*

Hue Puruhau

mf

55

Fl. *mf* *pp*

Hue Puruhau

mf

57

Fl. *mf* *pp*

Hue Puruhau

mf

59

Fl. *pp* *mp* *pp*

Hue Puruhau

pp

61

Fl. *f*

T.P. *v*

transition to air sound

63

Fl. *p*

T.P.

65

Fl. *p* *pp*

T.P. *p* *mp*

air sound only

67

Fl. *ppp*

T.P. *p* *mp* *p*

(air sound)

69 (Bass Flute cont.)

Fl. *p* *mf* *mp* *p* *p* *mf*

T.P. Pahū Pakohe Pounamu (let it ring) *f*

mp

Fl. *mp* *p* *mp* *3*

T.P. *mf*

Fl. *mf* *mp* *mf* *3*

T.P. *mf* *3*

Fl. *3*

T.P. spontaneous light repeated tapping *p*

Fl. *p* *mp* *mf* *3*

T.P. *p*

96

Fl.

T.P.

(scrape with stone)

101

Fl.

T.P.

mf

107

Fl.

T.P.

(with wood beater)

mp

ppp cresc. poco a poco
*** can you play a small high pitched wind instrument here mimicking a bird?

112

Fl.

T.P.

p

mp

117

Fl.

T.P.

C Flute

mf (strong air flow)

119

Fl. *mf*

T.P.

121

Fl. *mf*

T.P.

123

Fl. *mf* > *p* *mf* > *p* *pp*

T.P. *f*

tr *tr* *tr* *tr*

○ 'ksss.....'

'shh.....'

(ord.)

126

Fl. *p* *crescendo poco a poco*

129

Fl. *f*

131

Fl. *f*

132

Fl. *pp*

Bass Flute

134

Fl. *mf* *pp*

T.P. *mf*

Lip trill 'rrr'

136

Fl. *mf* *pp*

T.P. *mf*

Lip trill 'rrr'

138

Fl. *mf* *pp*

T.P. *mf*

Lip trill 'rrr'

140

Fl. *mf* *pp*

T.P. *mf*

Lip trill 'rrr'

143

T.P. *mf*

(place finger)

(hyperventilation)

exhale inhale

149

Fl. *p* *mf* *p* *flz.* *p* *f* *p* *mf* *mp*

T.P. *a tempo* ('thu')

tongue pizz ord.

11

153 *exhale inhale* (T) *ord.* (T)₃ *ord.*

Fl. *mf* *f* *p*

T.P.

156 *Jet* *mp* *p*

Fl. *p*

T.P. *rit...* *a tempo* ('thu')

159 *pp* *p* *mf* *p* *p*

Fl. *pp* *p* *mf* *p* *p*

T.P. ('Ku') ('Ku')

mf

164 *f* *5* *mp* *p*

Fl. *f* *5* *mp* *p*

T.P. (blow air no pitch) *mf*

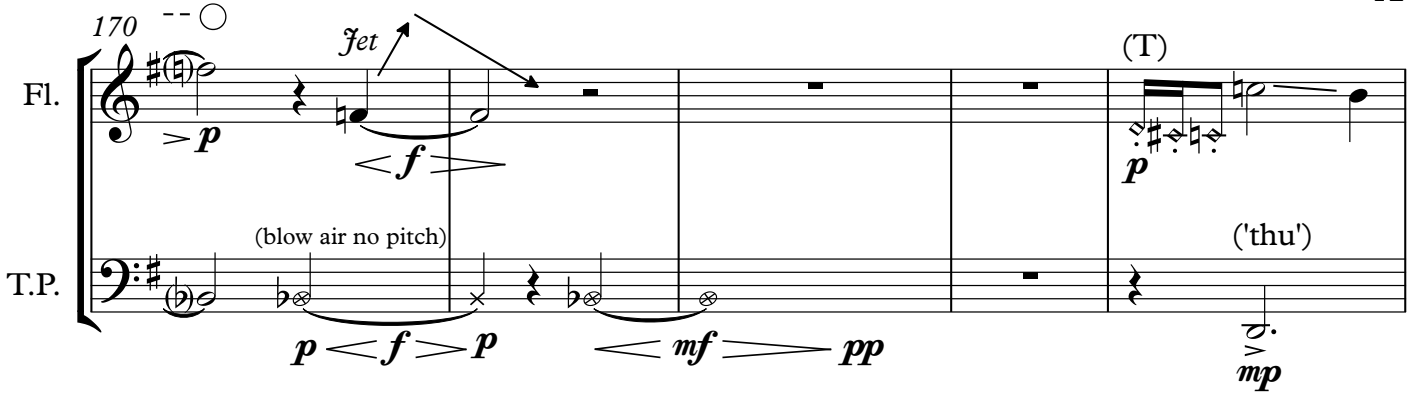
tr

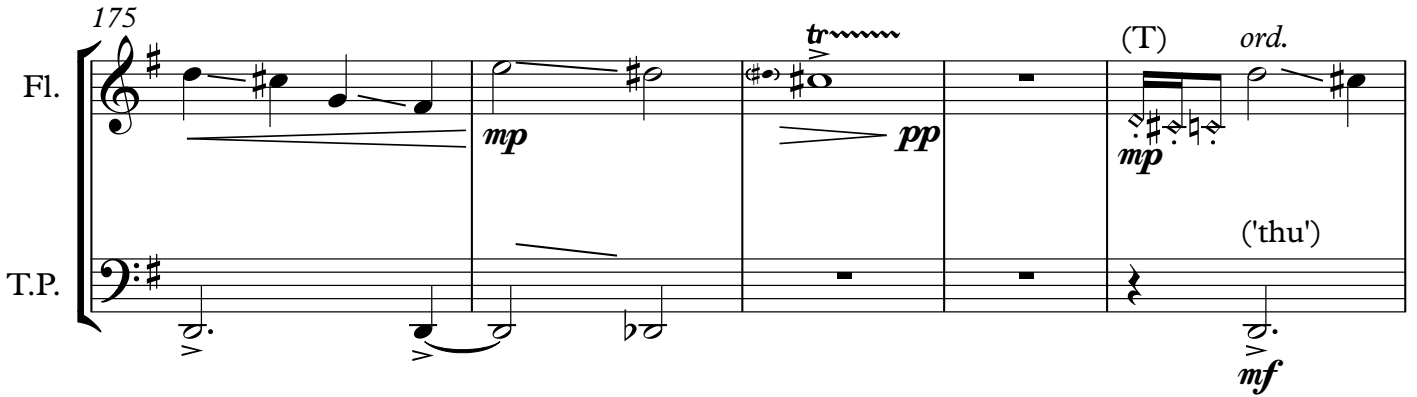
167 (T) (overblow) *mp* *mf* *f*

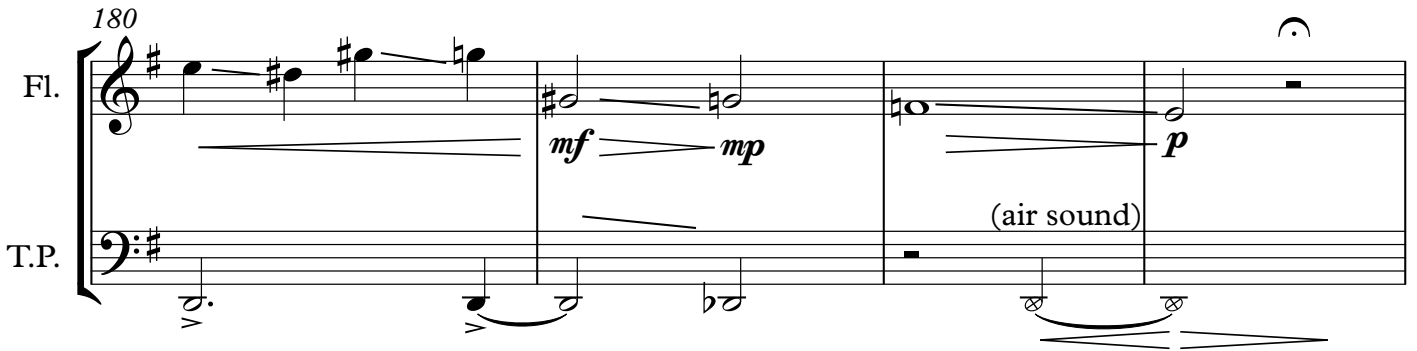
Fl. (T) (overblow) *mp* *mf* *f*

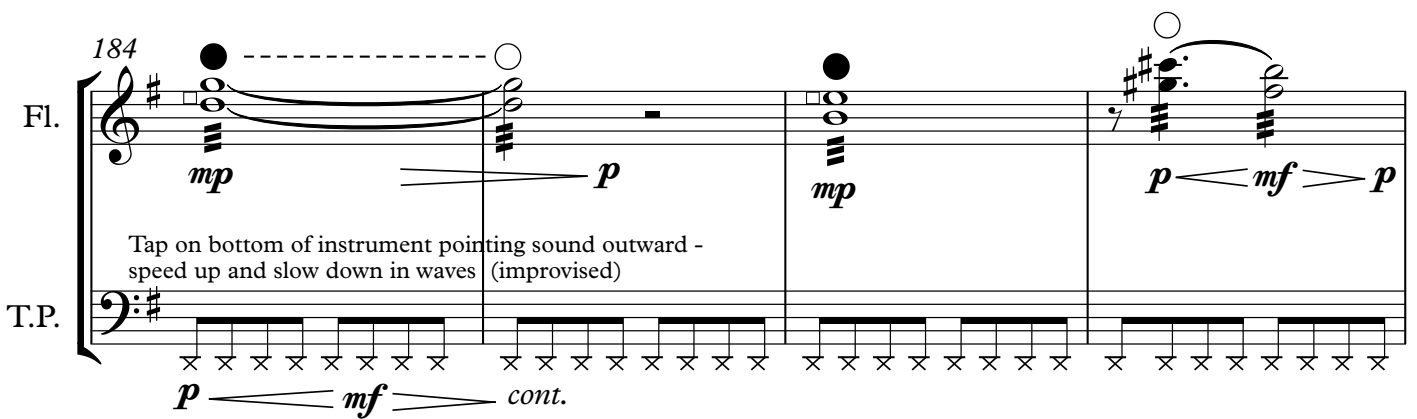
T.P. ('ku') ('ku') ('ku') ('ku') ('ku')

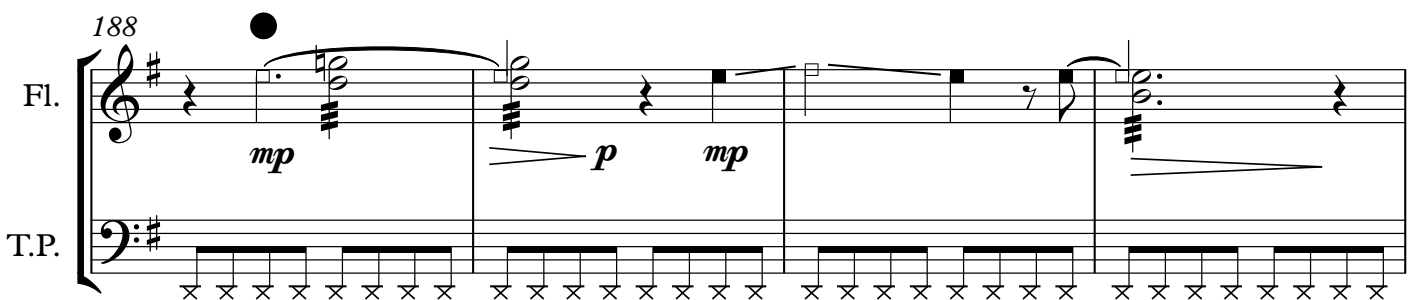
p *mf*

170 

175 

180 

184 

188 

13

192

Fl.

T.P.

mf *p* *mp* *p* *mp*

slow down, die out... *pp*

196

Fl.

T.P.

Porutu Tukurakau

(air sound)

p *mp* *p* *mp*

(transition to regular)

201

Fl.

T.P.

mp *mf* *mp*

206

Fl.

T.P.

mp *p* *pp*

211

Fl.

T.P.

p *pp* *p* *ppp*